

## Diploma in Jewellery Manufacture and Design (Level 6)

### School of Visual Arts + Portfolio Guidelines

Your application should include 12 good quality A4 colour images of jewellery work completed within the last 18 months. Your portfolio may be submitted in hardcopy, on DVD/CD rom or on a data stick. Whichever means of submitting your portfolio you use ensure that your work is clearly named and you have given us a contact phone number.

Below are some useful hints on putting your application together:

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#### Portfolio

- If possible include a variety of examples of finished work showing your ability to work in a number of ways, in different mediums and with different methods. It will also show the selection panel possible future directions in which your creative work might go. This is preferable to presenting a number of works that are very similar in content and execution.
- If you have them include images of pages from your workbook/s. This can be very helpful to the selection panel by showing them examples of the range of approaches you have to making art. This could include sketches, working drawings and experiments.
- Photographs of finished work need to represent the work accurately. For example, a photograph of an object that shows it clearly sitting in space is more helpful and conveys more information than a closely cropped image which shows a detail or part of the object.

#### Written Statement

- Describe your level of commitment and write about your enthusiasm for the subject. Let the selection panel know if you have a particular goal in mind for completing this course.

#### General Tip

- Make sure your application and portfolio are laid out in way that is clear easy to read and well organised.

For further assistance and advice contact:

**School of Visual Arts**

Phone: +64 9 968 8780

Email: [creativearts@manukau.ac.nz](mailto:creativearts@manukau.ac.nz)